

# Piccolo

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

**Intro.**  
♩ = 132-140  
*mf* *f*  
*tr*

**A** **A'**  
*mp*

**B**  
*mf* *dim.* *mf*

**B'**  
*cresc.*

**C**  
*f* *mf*

**C'**  
*f* *cresc.*

未来に響け

Musical score for '未来に響け' (Future Resonance). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 50 through 99. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 50: Starts with a fermata over a whole note chord, followed by a melodic line with accents.
- Staff 54: Features a key signature change to three flats (B-flat, E-flat, and A-flat) and a dynamic marking of *f*. A box labeled 'D' is present above the staff.
- Staff 62: Includes a fermata and a dynamic marking of *dim.*
- Staff 66: Contains a box labeled '3C' above an 8-measure rest, followed by a box labeled '3C'' above a 4-measure rest, and then a melodic line with a dynamic marking of *mf* and a *cresc.* marking.
- Staff 80: Starts with a dynamic marking of *f* and ends with *mf*.
- Staff 84: Features a *cresc.* marking.
- Staff 88: Starts with a dynamic marking of *f*.
- Staff 92: Includes a fermata and a dynamic marking of *f*.
- Staff 96: Features a box labeled 'Ending' above the staff and a dynamic marking of *f*.
- Staff 99: Ends with a dynamic marking of *ff* and a fermata.

# Flute 1

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## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

**Intro.**

$\text{♩} = 132-140$

*mf* *f*

*cresc.*

*f*

**A** **A'** **B** **C** **C'**

*mp* *mf* *dim.* *mp dolce* *cresc.* *f* *mf* *cresc.* *f*

*mf* *mp dolce* *mf* *f*

未来に響け

52

55 **D**

*f*

59

64 **3C**

*dim. mp dolce*

69

74 **3C'**

*mp*

78 **4C**

*mf cresc. f*

83

*mf*

87 **4C'**

*cresc. f*

92

**Ending**

96

*f*

99

*ff*

# Flute 2

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩ = 132-140

Intro.

*mf* *f*

5

4

7

10

*f*

13

A

7

A'

6

*mp*

28

*mf* *dim.* *mp dolce*

32

*mf*

36

*cresc.* *f*

C

40

*mf*

44

*cresc.* *f*

C'

49

未来に響け

53

56 **D**

61

66 **3C**

71

76

80 **4C**

84

88 **4C'**

92

96

99

# Oboe

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

$\text{♩} = 132-140$  **Intro.**

The musical score is written for Oboe in 4/4 time, with a tempo of 132-140 beats per minute. It begins with an 'Intro.' section marked *ff*. The first staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff features a rhythmic accompaniment of eighth notes, starting *f* and ending with a *cresc.* marking. The third staff continues the accompaniment, also starting *f*. The fourth staff (measures 13-16) includes a section labeled 'A' with a 7-measure rest, followed by a melodic phrase marked *mp* and a section labeled 'A'' with a 6-measure rest. The fifth staff (measures 28-32) is marked *mf*, then *dim.*, and *mp dolce*, featuring a trill. The sixth staff (measures 33-36) is marked *mf* and includes another trill. The seventh staff (measures 37-40) starts with *cresc.*, then *f*, and includes a section labeled 'C'. The eighth staff (measures 44-47) is marked *mf* and includes a section labeled 'C'' with a *cresc.* marking. The ninth staff (measures 48-51) continues the melodic line. The final staff (measures 52-55) features a rhythmic accompaniment of eighth notes.



未来に響け

56 **D**  
*f*

60

64 *dim.* **3C** *mp dolce*

68

72 **3C'** *mp*

76 *mf* *cresc.*

80 **4C** *f* *mf*

84 *cresc.*

88 **4C'** *f*

92

96 **Ending** *f*

99 *ff*



# Bassoon

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140

Intro.

*fp* ————— *f*

6 *cresc.*

10 *f*

14 **A** 8 **A'** *mf*

26 *dim.* **B** *mp*

32 *mf cresc.*

37 *cresc.* **C** *f*

41 *mf* *cresc.*

46 **C'** *f*

50

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes an introduction and several marked sections: A, A', B, C, and C'. Dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). Articulations include accents and slurs. The score concludes with a final measure at measure 50.

未来に響け

54 D  
*f*

58

62

65 3C  
*dim.* *p* 3

71 3C'  
*mp* 3

78 4C  
*mf* *cresc.* *f*

82 *mf*

86 4C'  
*cresc.* *f*

90

94

Ending  
 98 *ff* *fp* *ff*

# Clarinet in E<sup>b</sup>

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

**Intro.**

♩=132-140

mf *f*

*f*

*cresc.*

*f*

**A** 8 **A'** *mf dolce*

25

**B** *mp dolce* *mf*

30

35 *cresc.*

**C** 38 *f* *mf*

42 *cresc.*

**C'** 46 *f*

未来に響け

50 *ff*

53

56 **D** *f*

61 *ff* *dim.*

66 **3C** 8 **3C'** *mp dolce*

77 *mf* *cresc.*

80 **4C** *f* *mf*

84 *cresc.*

88 **4C'** *f*

92 *ff*

96 **Ending** *f*

100 *ff*

# Clarinet 1 in B $\flat$

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## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

**Intro.**

$\text{♩} = 132-140$

mf *f* *cresc.* *f*

**A** 8 **A'** *mf dolce*

**B** *mp dolce* *mf* *cresc.*

**C** *f* *mf*

**C'** *f* *cresc.*

未来に響け

50 *p*

53 *f* **D**

57

62 *dim.* **3C** 8

74 *mp dolce* **3C'**

78 *mf* *cresc.* *f* **4C**

82 *mf*

86 *cresc.* *f* **4C'**

90

94

97 *f* **Ending**

100 *ff* 5

# Clarinet 2 in B $\flat$

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

Intro.

$\text{♩} = 132-140$

The musical score is written for Clarinet 2 in B-flat. It begins with an introduction marked 'Intro.' with a tempo of 132-140. The first system (measures 1-3) features a melodic line starting with a *mf* dynamic and a trill, followed by a *f* dynamic. The second system (measures 4-6) continues the melodic line with a trill. The third system (measures 7-9) shows a melodic line with a trill. The fourth system (measures 10-12) features a *f* dynamic. Section A (measures 13-15) is marked *mf dolce* and includes a measure rest of 8 measures. Section A' (measures 16-18) continues the melodic line. Section B (measures 19-21) is marked *mp dolce* and includes a trill. Section C (measures 22-24) is marked *mf* and includes a trill. Section C' (measures 25-27) is marked *f* and includes a *cresc.* marking. Section C'' (measures 28-30) is marked *mf*. Section C''' (measures 31-33) is marked *f* and includes a *cresc.* marking. Section C'''' (measures 34-36) is marked *f* and includes a *cresc.* marking. Section C''''' (measures 37-39) is marked *f* and includes a *cresc.* marking. Section C'''''' (measures 40-42) is marked *mf*. Section C''''''' (measures 43-45) is marked *f* and includes a *cresc.* marking. Section C'''''''' (measures 46-48) is marked *f* and includes a *cresc.* marking. The score concludes with a trill in the final measure.



未来に響け

52

56 **D**

61

66 **3C** <Opt.Ob.>

71 **3C'**

76

80 **4C**

84

88 **4C'**

92

96 **Ending**

100

# Clarinet 3 in B $\flat$

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

$\text{♩} = 132-140$

**Intro.**

The musical score is written for Clarinet 3 in B-flat. It begins with an introduction (Intro.) marked with a tempo of 132-140. The key signature is one flat (B-flat major). The score is divided into several sections: Section A (measures 14-18) is marked *mf dolce*; Section B (measures 30-34) is marked *mp dolce*; Section C (measures 35-38) is marked *cresc.* and *f*; and Section C' (measures 44-47) is marked *cresc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 47.

未来に響け

48 *tr*

52

56 **D**  
*f*

61 *tr*  
*dim.*

66 **3C**  
4  
*p*

74 **3C'**  
*p*

78 *tr* **4C**  
*cresc.* *f*

82 *mf*

87 **4C'**  
*cresc.* *f*

91 *tr*

95 **Ending**  
*f*

99 *tr*  
*ff*  
5

Detailed description: This is a musical score for Clarinet 3, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 48 with a treble clef and a key signature of one sharp. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*. There are also performance instructions like *tr* (trills) and *dim.* (diminuendo). The score includes several boxed section markers: **D** at measure 56, **3C** at measure 66, **3C'** at measure 74, **4C** at measure 78, and **4C'** at measure 87. A double bar line is present at measure 91. The piece concludes at measure 100 with a final double bar line and a fermata over the last note.

# Alto Clarinet in E $\flat$

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## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140

Intro.

*mf* *f*

5

9

*f*

A

14

*mf dolce*

19

A'

24

B

28

*mp dolce*

33

*mf*

C

37

*f*

41

2

未来に響け

46 *f*

50 *tr*

54 *D* *f*

58

62 *tr* *dim.* **3C** **4**

70 *p* *mp* **3C'**

75 **2** *mf* *cresc.* *tr*

80 *f* **4C**

85 **2** *f* **4C'**

90 *tr*

94

**Ending**

98 *ff* *fp* *ff*

# Bass Clarinet in B $\flat$

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

$\text{♩} = 132-140$  **Intro.**

The score is written for Bass Clarinet in B-flat. It begins with an introduction in 4/4 time, marked with a tempo of 132-140. The introduction consists of two staves. The first staff starts with a dynamic of *fp* and a crescendo to *f*. The second staff starts with a dynamic of *mf* and a crescendo. Section A (measures 14-17) is marked *mf*. Section A' (measures 22-25) is marked *mf*. Section B (measures 30-33) is marked *mp*. Section C (measures 38-43) is marked *f*. The score includes various dynamics such as *fp*, *f*, *mf*, *mp*, *cresc.*, and *dim.*. The key signature is one flat (B-flat), and the time signature is 4/4.

未来に響け

48

52

D

56

60

64

3C

68

3C'

74

4C

80

4C'

85

90

94

Ending

98

*f*

*dim.*

*p*

*mp*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*ff*

*fp*

*ff*



# Alto Saxophone 1

in E<sup>b</sup>

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro.

*f* *ff*

*cresc.*

*f*

**A**

*mf dolce*

**A'**

**B**

*mp dolce* *mf*

**C**

*f*

**C'**

*mf* *cresc.* *f*

2

The musical score is written for Alto Saxophone 1 in E-flat major, 4/4 time. It begins with an introduction marked 'Intro.' with a tempo of 132-140. The score is divided into several sections: A (measures 14-17), A' (measures 22-25), B (measures 30-34), C (measures 35-38), and C' (measures 44-47). Dynamics range from *mf dolce* to *ff*. Articulations include accents and slurs. A second ending (marked '2') is present at the end of the piece.

未来に響け

49

53

56 **D**  
*f*

61

66 **3C**  
4 *p*

73 **3C'**  
*mp*

78 **4C**  
*cresc.* *f*

82 **2**  
*mf*

87 **4C'**  
*cresc.* *f*

91

95 **Ending**  
*ff*

99 *fp*

# Alto Saxophone 2

in E<sup>b</sup>

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro.

*f*

*cresc.*

*f*

**A**

*mf dolce*

**A'**

**B**

*mp* *mf* *cresc.*

**C**

*f*

**C'**

*mf* *cresc.* *f*

2

未来に響け

49

53

56 **D**  
*f*

60

64 **3C** **4**  
*p*

72 **3C'** **2**  
*mp* *mf*

78 **4C**  
*cresc.* *f*

82 **2**  
*mf*

87 **4C'**  
*cresc.* *f*

91

95 **Ending**  
*ff*

99 *fp* *ff*

# Tenor Saxophone

in B $\flat$

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

$\text{♩} = 132-140$  **Intro.**

6 *f* *cresc.*

10 *f*

14 **A** 8 **A'** *mf*

25 *dim.*

30 **B** *mp*

34 *mf* *cresc.*

38 **C** *f*

42 *mf* *cresc.*

46 **C'** *f*

未来に響け

50

54 **D**  
*f*

58

62 **3C** **4**

70 *p* *mp* **3C'**

75 **3** *mf* *cresc.* *f* **4C**

81

85 *mf* *cresc.* *f* **4C'**

90

95 **Ending**  
*ff*

99 *fp* *ff*

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 50 and ends at measure 99. It features various musical notations including eighth notes, quarter notes, and half notes, often with accents. Dynamic markings include *p*, *mp*, *mf*, *cresc.*, *f*, *ff*, and *fp*. There are several performance instructions: a triplet of eighth notes (labeled '3') at measure 75, a triplet of quarter notes (labeled '3C') at measure 62, a quarter note (labeled '4') at measure 62, a triplet of quarter notes (labeled '3C') at measure 70, a triplet of eighth notes (labeled '3') at measure 75, a triplet of quarter notes (labeled '4C') at measure 75, a triplet of quarter notes (labeled '3C') at measure 70, and a triplet of quarter notes (labeled '4C') at measure 85. The score concludes with a section labeled 'Ending' starting at measure 95, which includes a *ff* dynamic marking and a final flourish at measure 99.

# Baritone Saxophone in E<sup>b</sup>

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## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140

**Intro.**

*fp* ————— *f*

6 *cresc.*

10 *f*

**A**

14 *mf*

18

**A'**

22

26 *dim.*

**B**

30 *mp*

34 *mf* *cresc.* *cresc.*

**C**

38 *f* *mf*

**C'**

43 *cresc.* *f*



未来に響け

48

52

**D**

56 *f*

60

64 *dim.* **3C** *p* **3**

70 **3C'** *mp*

76 *mf* *cresc.* **4C** *f*

81 *mf*

86 **4C'** *cresc.* *f*

91

95 **Ending** *ff*

99 *fp* *ff*

Detailed description: This is a musical score for B. Saxophone, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 48 and ends at measure 99. It features various musical notations including eighth notes, quarter notes, and half notes, often with accents (^) and slurs. Dynamic markings such as *f*, *mp*, *mf*, *cresc.*, *dim.*, *p*, *fp*, and *ff* are used throughout. There are several triplet markings, labeled **3C**, **3C'**, and **4C**. A section labeled **D** starts at measure 56. The score concludes with a section labeled **Ending** at measure 95.

# Trumpet 1 in B<sup>b</sup>

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro.

*ff*

2

*mf* *cresc.* *f*

11

A

6

*mf*

A'

8

B

4

*mf* *cresc.*

36

C

*f*

40

*mf*

C'

*cresc.* *f*

48

The musical score is written for a single trumpet in B-flat. It begins with an introduction marked 'Intro.' and a tempo of 132-140. The key signature has one flat (B-flat). The score consists of several staves of music. The first staff starts with a rest followed by a melodic line starting on G4, marked *ff*. The second staff has a two-measure rest, then a melodic line starting on G4, marked *mf*, with a crescendo leading to *f*. The third staff continues the melodic line with eighth notes. The fourth staff has a six-measure rest, then a melodic line starting on G4, marked *mf*. The fifth staff has an eight-measure rest (A'), followed by a four-measure rest (B), then a melodic line starting on G4, marked *mf* and *cresc.*. The sixth staff has a six-measure rest, then a melodic line starting on G4, marked *f*. The seventh staff continues the melodic line. The eighth staff has a melodic line starting on G4, marked *mf*. The ninth staff has a melodic line starting on G4, marked *cresc.* and *f*. The tenth staff continues the melodic line.

未来に響け

52

56 **D**

60

64

74

80

84

88

92

96

99

# Trumpet 2 in B $\flat$

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

$\text{♩} = 132-140$  **Intro.**

The musical score is written in 4/4 time with a tempo of 132-140. It begins with an introduction (Intro.) marked *ff*. The first staff (measures 1-5) features a melodic line with accents. The second staff (measures 6-10) has a measure rest of 2 measures, followed by a melodic line marked *mf*, *cresc.*, and *f*. The third staff (measures 11-13) consists of eighth-note patterns with accents. The fourth staff (measures 14-17) starts with a measure rest of 6 measures, followed by a melodic line marked *mf*. The fifth staff (measures 18-21) contains a measure rest of 8 measures (labeled A'), a measure rest of 4 measures (labeled B), and a melodic line marked *mf* and *cresc.*. The sixth staff (measures 22-35) features eighth-note patterns with accents, followed by a measure rest and a melodic line marked *f* (labeled C). The seventh staff (measures 36-39) has a melodic line marked *mf*. The eighth staff (measures 40-43) continues the melodic line. The ninth staff (measures 44-47) features a melodic line marked *cresc.* and *f* (labeled C'). The tenth staff (measures 48-51) concludes the piece with a melodic line.

未来に響け

52

56 **D**

60

64 **3C**

74 **3C'**

80 **4C**

84

88 **4C'**

92

96 **Ending**

99

# Trumpet 3 in B $\flat$

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

$\text{♩} = 132-140$

Intro.

*ff*

2

*mf* *cresc.* *f*

11

A

6

*mf*

A'

8

B

4

*mf* *cresc.*

36

C

*f*

40

*mf*

C'

*cresc.* *f*

48

The musical score is written for Trumpet 3 in B-flat. It begins with a tempo marking of quarter note = 132-140. The piece starts with an 'Intro.' section in 4/4 time, marked *ff*. The first staff contains the introductory melody. The second staff starts at measure 6, marked *mf* and *cresc.*, with a '2' above the staff indicating a two-measure rest. The third staff continues the melody. The fourth staff starts at measure 14, marked *mf*, with an 'A' above the staff and a '6' above the staff indicating a six-measure rest. The fifth staff starts at measure 22, marked *mf* and *cresc.*, with 'A'' above the staff, an '8' above the staff indicating an eight-measure rest, 'B' above the staff, and a '4' above the staff indicating a four-measure rest. The sixth staff starts at measure 36, marked *f*, with 'C' above the staff. The seventh staff starts at measure 40, marked *mf*. The eighth staff starts at measure 44, marked *cresc.* and *f*, with 'C'' above the staff. The ninth staff starts at measure 48. The score includes various articulations such as accents and slurs.

未来に響け

52

56 **D**

60

64

74

80

84

88

92

96 **Ending**

99

# Horn 1 in F

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140

**Intro.**

*f* *ff*

6 *cresc.*

10 *f*

**A** 6 *mp* *mf*

**A'**

22

26 *dim.*

**B** *mp dolce* *mf*

34 *cresc.*

**C** *f*

42 *mf* *cresc.*

**C'** *f*

46

The musical score is written for Horn 1 in F major, 4/4 time. It begins with an introduction marked 'Intro.' with a tempo of 132-140. The first staff starts with a whole rest, followed by a series of notes with accents, starting at a forte (*f*) dynamic and ending at fortissimo (*ff*). The second staff continues with a melodic line, marked with a crescendo (*cresc.*). The third staff features a rhythmic pattern of eighth notes with accents, starting at *f*. Section A (measures 14-17) includes a six-measure rest followed by a melodic phrase starting at mezzo-piano (*mp*) and ending at mezzo-forte (*mf*). Section A' (measures 22-25) continues the melodic line. Section B (measures 30-33) is marked *mp dolce* and ends at *mf*. Section C (measures 38-41) starts with a forte (*f*) dynamic. Section C' (measures 46-49) also starts with a forte (*f*) dynamic. The score concludes with a final melodic phrase.



未来に響け

50

54 **D**

58

62 <Bell up>

66 **3C** <Normal>

72 **3C'**

78 **4C**

82

86 **4C'**

90

95 **Ending**

99

# Horn 2 in F

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140

Intro.

The musical score is written for Horn 2 in F major, 4/4 time, with a tempo of 132-140. It begins with an introduction (Intro.) marked with a forte (*f*) dynamic. The first staff (measures 1-5) features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The second staff (measures 6-9) continues the melodic line with a *cresc.* marking. The third staff (measures 10-13) features a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Section A (measures 14-17) is marked with a repeat sign and a six-measure rest, followed by a melodic line with *mp* and *mf* dynamics. Section A' (measures 22-25) continues the melodic line. Section B (measures 30-33) is marked *mp dolce* and *mf*. Section C (measures 38-41) is marked *f*. The final two staves (measures 42-45 and 46-49) continue the melodic line with *mf* and *cresc.* markings.

6

10

14

22

26

30

34

38

42

46

*f*

*ff*

*cresc.*

*f*

A

6

*mp*

*mf*

A'

*dim.*

B

*mp dolce*

*mf*

*cresc.*

C

*f*

*mf*

*cresc.*

C'

*f*

未来に響け

50

54 **D**  
*f*

58

62 <Bell up> **3C** <Normal>  
*p*

68

74 **3C'**  
*mp* *mf*

79 **4C**  
*cresc.* *f*

83 *mf* *cresc.*

88 **4C'**  
*f*

92

95 **Ending**  
*ff*

99 *fp* *ff*

Detailed description: This is a musical score for Horn 2, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various performance instructions such as dynamics (*f*, *mp*, *mf*, *p*, *ff*, *fp*), articulation (accents, slurs), and specific techniques like 'Bell up' and 'Normal'. Rehearsal marks are indicated by boxed letters: **D**, **3C**, **3C'**, **4C**, and **4C'**. The piece concludes with an 'Ending' section. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

# Horn 3 in F

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140

Intro.

*f* *ff*

6 *cresc.*

10 *f*

A 6 *mp* *mf*

A' *dim.*

B *mp dolce* *mf*

34 *cresc.*

C *f*

42 *mf* *cresc.*

C' *f*

The musical score is written for Horn 3 in F major, 4/4 time. It begins with an introduction marked 'Intro.' with a tempo of 132-140. The score is divided into several sections: A (measures 14-17), A' (measures 22-25), B (measures 30-33), and C (measures 38-41). Dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mp* (mezzo-piano), *mf* (mezzo-forte), *mp dolce*, and *dim.* (diminuendo). Articulation includes accents and slurs. The score concludes with a final section C' (measures 46-49).

50

54 **D**

58

62 <Bell up> **3C** <Normal> *p*

68

74 **3C** *mp* *mf*

79 **4C** *cresc.* *f*

83 *mf* *cresc.*

88 **4C** *f*

92

95 **Ending** *ff*

99 *fp* *ff*

# Trombone 1

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

**Intro.**  
♩ = 132-140  
*ff*

6 *f* *cresc.*

10 *f*

**A**  
14 *mf*

18 *mf*

**A'**  
22

26 *dim.*

**B**  
30 *mp* *mf* *cresc.*

35 *cresc.* **C** *f*

39 *mf*

The musical score is written for Trombone 1 in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with an 'Intro.' section marked with a tempo of 132-140 and a dynamic of *ff*. The first staff (measures 1-5) features a melodic line with accents and slurs. The second staff (measures 6-9) continues the melody with a dynamic of *f* and a *cresc.* marking. The third staff (measures 10-13) consists of a rhythmic accompaniment of eighth notes with a dynamic of *f*. Section **A** (measures 14-17) is marked *mf* and features a rhythmic pattern of eighth notes. Section **A'** (measures 18-21) continues this pattern. Section **B** (measures 30-34) starts with a dynamic of *mp* and includes a *cresc.* marking. Section **C** (measures 35-38) is marked *f*. The final staff (measures 39-42) is marked *mf*.

未来に響け

44 *cresc.* *f* **C**

49

54 *f* **D**

58

62 *dim.*

66 **3C** *p* 7 **3C'** 4 *mf*

79 *cresc.* *f* **4C**

84 *mf* *cresc.* *f* **4C'**

89

94

98 **Ending** *ff* *fp* *ff*

# Trombone 2

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140      **Intro.**

The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff is the introduction, starting with a half note G2 (marked *fp*) and a quarter rest, followed by a melodic line starting on G2 and moving up to G3. The second staff continues the melodic line from measure 6. The third staff features a rhythmic pattern of eighth notes and quarter notes, starting on G2 (marked *f*). The fourth staff, labeled 'A', continues this rhythmic pattern. The fifth staff, labeled 'A'', continues the pattern. The sixth staff, labeled 'B', features a melodic line starting on G2 (marked *mf*). The seventh staff, labeled 'C', continues the melodic line (marked *mf* and *cresc.*). The eighth staff continues the melodic line (marked *f*). The ninth staff continues the melodic line (marked *mf*). Dynamics include *fp*, *ff*, *f*, *cresc.*, *mf*, *dim.*, *mp*, *cresc.*, and *f*.

6 *f* *cresc.*

10 *f*

14 **A** *mf*

18 *mf*

22 **A'**

26 *dim.*

30 **B** *mp* *mf* *cresc.*

35 *cresc.* **C** *f*

39 *mf*



未来に響け

45 *cresc.* **C'** *f*

50

54 **D** *f*

58

62 *dim.*

66 **3C** *p* 7 **3C'** 4 *mf*

79 *cresc.* **4C** *f*

84 *mf* *cresc.* **4C'** *f*

89

94

98 **Ending** *ff* *fp* *ff*

# Bass Trombone

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140      **Intro.**

*fp* ————— *ff*

6 *f* *cresc.*

10 *f*

**A**

14 *mf*

18 *mf*

**A'**

22

26 *dim.*

**B**

30 *mp* *mf* *cresc.*

35 *cresc.* *f* **C**

39 *mf*

未来に響け

44 **C'**  
*cresc.* *f*

49

54 **D**  
*f*

58

62 *dim.*

66 **3C** **7** **3C'** **4**  
*p* *mf*

79 **4C**  
*cresc.* *f*

84 **4C'**  
*mf* *cresc.* *f*

89

94

**Ending**  
98 *ff* *fp* *ff*

# Euphonium

2021年 三重とわか国体 三重とわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

$\text{♩} = 132-140$  **Intro.**

1 *fp* *f*

6 *f* *cresc.*

10 *f*

14 **A** 8 **A'** *mf*

25 *dim.*

30 **B** *mp*

34 *mf* *cresc.* *cresc.*

38 **C** *f*

42 *mf* *cresc.*

46 **C'** *f*

50

Musical staff 50: Bass clef, two measures of quarter notes, followed by eighth notes with accents.

54

Musical staff 54: Bass clef, eighth notes with accents, a key signature change to D major, and a forte dynamic marking.

58

Musical staff 58: Bass clef, eighth notes with accents, quarter notes, and eighth notes with accents.

62

Musical staff 62: Bass clef, sixteenth notes with accents, a triplet of sixteenth notes, and a decrescendo dynamic marking.

66

Musical staff 66: Bass clef, half notes with a piano dynamic marking.

72

Musical staff 72: Bass clef, half notes with a mezzo-piano dynamic marking.

78

Musical staff 78: Bass clef, quarter notes, crescendo dynamic, and eighth notes with a forte dynamic marking.

82

Musical staff 82: Bass clef, eighth notes with accents, quarter notes, and eighth notes with accents.

86

Musical staff 86: Bass clef, eighth notes with accents, quarter notes, and eighth notes with accents.

90

Musical staff 90: Bass clef, quarter notes, eighth notes with accents, and quarter notes.

94

Musical staff 94: Bass clef, eighth notes with accents.

Ending

98

Musical staff 98: Bass clef, quarter notes, half notes, quarter notes, and eighth notes with accents.

# Tuba

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140 Intro.

6 *cresc.*

10 *f*

A

14 *mf*

18

A'

22

26 *dim.*

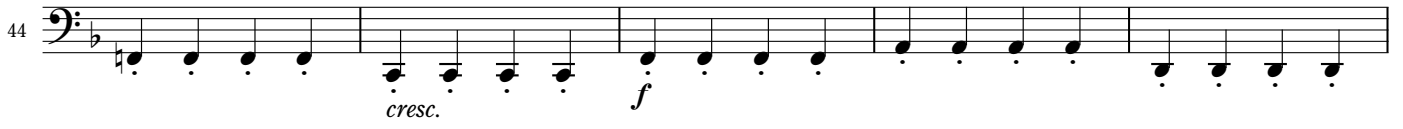
B

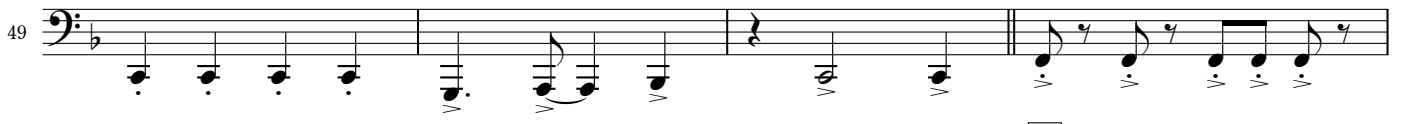
30 *mp* *mf* *cresc.*

35 *cresc.* *f* C

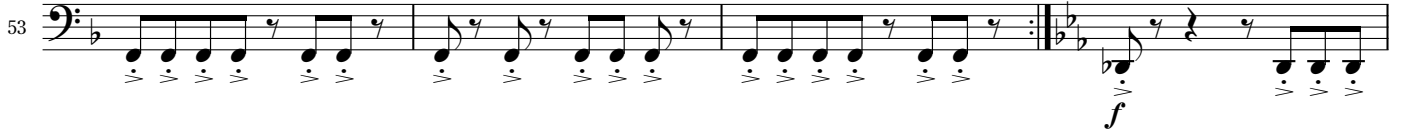
39 *mf*

C'

44 

49 

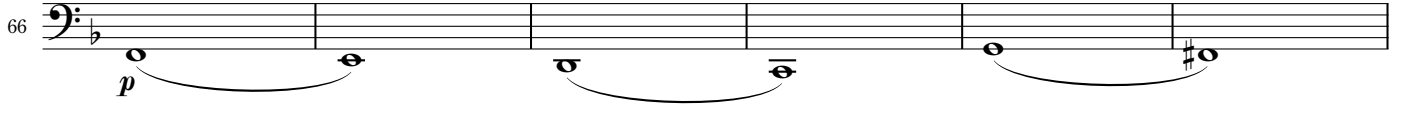
D

53 

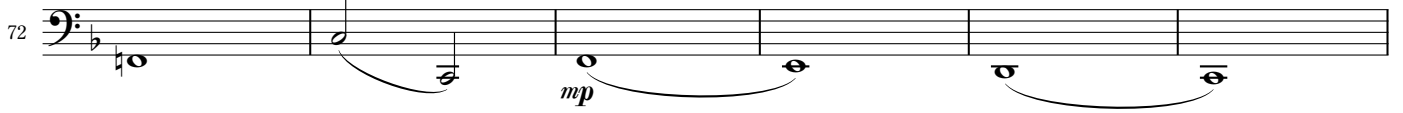
57 

62 

3C

66 

3C'

72 

4C

78 

4C'

83 

89 

94 

Ending

98 

# String Bass

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

**Intro.**

6

10

**A**

14

18

**A'**

22

26

**B**

30

35

**C**

39



未来に響け

44 C'  
*cresc.* *f*

49

53 D  
*f*

57

62 *dim.*

66 3C <Opt.>  
*p*

73 3C'  
*mp* *mf*

79 4C  
*cresc.* *f*

84 4C'  
*mf* *cresc.* *f*

89

94

Ending  
98 *ff* *fp* *ff*

# Timpani

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140

Intro.

The score is written for Timpani in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff is the Intro, starting with a fortissimo piano (fp) dynamic and a crescendo to fortissimo (f). The second staff continues with f dynamics and a crescendo. The third staff has an f dynamic. The fourth staff is marked with mf and includes a 5-measure rest. The fifth staff has sections A' (7 measures), B (6 measures), and C (6 measures). The sixth staff has mf dynamics, a crescendo to fp, and then f. The seventh staff has fp dynamics, a crescendo to f, and a 4-measure rest. The eighth staff has an f dynamic.

6

10

14

22

36

45

52

*fp* *f* *f* *cresc.* *f* *mf* *mf* *mf* *fp* *f* *fp* *f* *f*

A 5

A' 7 B 6 C 6 C' 4

56 **D**  
*f*

60 *f*

64 **3C** *f* *dim.* *p* **7**

74 **3C** **5** *mf cresc.* **4C** *f* **6**

87 **4C** *fp* *f* **4** *f*

94 **Ending** *f* *ff*

99 *fp* *ff*

Detailed description: This is a musical score for Timpani, consisting of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 56 with a dynamic marking of *f*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *dim.*, *p*, *mf cresc.*, *f*, *fp*, and *ff*. The score includes performance instructions such as **D**, **3C**, **4C**, **5**, **6**, **7**, and **Ending**. The piece concludes at measure 99 with a final double bar line.

# Glockenspiel

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro.

5

9

14

28

34

38

42

*f*

*mf*

*cresc.*

3

7

A

A'

6

*mf*

*dim.*

B

4

*f*

*mf*

C

未来に響け

Musical score for '未来に響け' (Future Resonance). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each with a measure number on the left. The staves are labeled with section markers: C, D, 3C, 4C, and Ending. Dynamics include *f*, *mf*, *mp*, and *cresc.*. Rhythmic markings include 4, 3, 8, and 3C. The score ends with a double bar line.

46 *f* **C**

50 3

56 4 *mf*

63 3 **3C** 8 **3C'** *mp*

76 *cresc.*

80 *f* **4C** *mf*

84

88 *f* **4C'**

92 3

98 *f* **Ending** 3

# Drums

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140

Intro.

The drum score is written on ten staves, each representing a different drum part. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplet eighth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several sections: an **Intro.** section, a section marked **A**, a section marked **A'**, a section marked **B** with an 8-measure fill-in, and a section marked **C**. The piece concludes with a *cresc.* (crescendo) marking.

*f*

*cresc.*

*f*

*mf*

4

**A**

*mf*

4

**A'**

4

8 Fill in **B**

*dim.*

*mp*

*mf*

*cresc.*

**C**

*f*

4

未来に響け

8 Fill in C

44

50

55

D

f

58

64

3

3C

dim.

p

6

73

3C'

mp

4

78

mf

cresc.

f

4

8

82

Fill in

88

4C'

94

Ending

99

ff

# Latin Percussion

Conga  
Shaker, etc.

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲  
編曲 牧戸太郎

♩=132-140

**Intro.**

5

10

**A**

14

18

**A'**

22

26

30

**B**

34

**C**

38

42

*f*

*mf*

*dim.*

*mp*

*f*

*cresc.*



46 **C'**

51

56 **D**

60

63 **3C** 8

74 **3C'** *mp* *mf* *cresc.*

80 **4C** *f*

84

88 **4C'**

92

95 **Ending** *ff*

99 *ff*

# Vocal

2021年 三重とこわか国体 三重とこわか大会 イメージソング

## 未来に響け

作詞・作曲 奥野和憲

編曲 牧戸太郎

♩=132-140

Intro. 2 6 4

**A**

14 あみ ふれ る えー が おー たい ようー の よも  
み んなで さ さえー あ いー たい つまー で も

18 ー うに も え る あー つい お も いー  
わ か く げ んきー でい る よー

**A'**

22 き そ い あ うー ゲー ムー さ わー や  
ち か ら あ わー せ てー つ く りー あ げ

26 か なー か ぜ が つー つ むー  
ー る よ す て き な ゲー ムー

**B**

30 つ なー が るー こ こ ろ と き ず な  
あ お い う み と た か いー そ ら の け

34 さ し あー ひ と つ に な れー  
き が ま つ て る よー

**C**

38 と こ わ か はー ば た け がー ん ば れ フ ル パ ワーー あ  
と こ わ か はー ば た け がー ん ば れ フ ル パ ワーー あ

42 な た まー で み ん な のー エー ルー が とー ど くー  
な た まー で み ん な のー エー ルー が とー ど くー

**C'**

46 と き め き かー が や き ゆー う き と き ほー う み  
と き め き かー が や き ゆー う き と き ほー う み

50 2

らいにひびけー  
らいにひびけー

**D**

56  
ひとりじゃーないーよ てとてをーとっーてこーえを

61  
だして イェーイ イェーイ

**3C**

66  
とこわか はーば たけがーん ばれ フルパワ－ー あ

70  
な たまーで みん なのーエー ルー がとーどくー

**3C'**

74  
と きめき かーが やきゆーう きと きほーう み

**4C**

78  
らいに ひび とこわか はーば たけが

82  
ーん ばれ フルパワ－ー あ な たまーで みん なのーエー ル

**4C'**

86  
ー がとーどくー と きめき かーが やきゆ

90  
ーう きと きほーう み ら いに ひび

94 Ending

けー 2 5