

三重とわか国体 三重とわか大会  
イメージソング

未来に響け

作詞・作曲：奥野 和憲  
編曲：牧戸 太郎

<INSTRUMENTATION>

Piccolo	2 Alto Saxophones	String Bass
2 Flutes	Tenor Saxophone	
Oboe	Baritone Saxophone	Timpani
Bassoon	3 Trumpets	Glockenspiel
E <sup>b</sup> Clarinet	3 Horns	Drums
3 B <sup>b</sup> Clarinets	2 Trombones	Latin Percussion
Alto Clarinet	Bass Trombone	Cnga
Bass Clarinet	Euphonium	Shaker
	Tuba	etc.



# 未来に響け

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♩-132-140

Intro.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1 in E $\flat$

Alto Saxophone 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Glockenspiel

Drums

Latin Percussion (Conga, Shaker etc.)

Vocal

$f$   $mf$   $ff$

$E\flat$   $B\flat$   $E$   $B\flat 7$

未来に響け

Score for "未来に響け" (Echoes of the Future). The score is arranged in five systems, each containing six staves. The instruments are listed on the left side of each system. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *cresc.* (crescendo). The score is written in 6/8 time and consists of 20 measures. The key signature has one flat (B-flat).

Instrument list and dynamics:

- Picc. (Piccolo): *f*
- Fl.1, Fl.2, Ob., Bsn., Eb.Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Horn.1, Horn.2, Horn.3, Trb.1, Trb.2, B.Trb., Euph., Tub., ST.B., Tmp., Glock., Drs., L.Perc., Vo. (Vocal): *f*

Chord progression at the bottom of the page:

E C G<sup>b</sup> F C B<sup>b</sup> c F<sup>b</sup>

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The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat 1, Clarinet in B-flat 1 & 2, Clarinet in C 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Snare Bass Drum, Glockenspiel, Drums, and Voice. The score is divided into measures, with a section labeled 'A' starting at measure 11. Dynamics such as *mf dolce* and *mf* are indicated throughout. The key signature changes to B-flat major at the start of section 'A'. The voice part at the bottom includes the lyrics: あみ ふれさ るえーが おいー

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17

Picc. *mp* **A'**

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mf dolce*

Cl.1 *mf dolce*

Cl.2 *mf dolce*

Cl.3

A. Cl. *mf dolce*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *mf* **A'**

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Hrn. 3 *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

Tub.

St. B.

Timp. *mf* **A'**

Glock.

Drs.

L. Perc.

Vo. *C* *A♭* *Fm9* *D♭* *A♭* *B♭* *E♭* *G7*

たい ようの よ うに も え る あ つ い お も い  
 い つ ま で も わ か く げ ん き ー で い る よ ー き ち そ い あ う ー ゲ ー ム  
 ち か ら あ わ せ て

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Picc. *mf* *dim.* *mp dolce*  
 Fl.1 *mf* *dim.* *mp dolce*  
 Fl.2 *mf* *dim.* *mp dolce*  
 Ob. *mf* *dim.* *mp dolce*  
 Bsn. *mf* *dim.* *mp dolce*  
 E♭ Cl. *mp dolce*  
 Cl.1 *mp dolce*  
 Cl.2 *mp dolce*  
 Cl.3 *mp dolce*  
 A. Cl. *mp dolce*  
 B. Cl. *dim.* *mp*  
 A. Sax.1 *mp dolce*  
 A. Sax.2 *mp*  
 T. Sax. *dim.* *mp*  
 B. Sax. *dim.* *mp*  
 Trp.1  
 Trp.2  
 Trp.3  
 Hrn.1 *dim.* *mp dolce*  
 Hrn.2 *dim.* *mp dolce*  
 Hrn.3 *dim.* *mp dolce*  
 Trb.1 *dim.* *mp*  
 Trb.2 *dim.* *mp*  
 B. Trb. *dim.* *mp*  
 Euph. *dim.* *mp*  
 Tub. *dim.* *mp*  
 St. B. *dim.* *mp*  
 Timp. *mp*  
 Glock. *mf* *dim.* *Fill in*  
 Drs. *dim.* *mp*  
 L. Perc. *dim.* *mp*  
 Vo. Cm7 C A♭ A♭ B♭7 E♭sus4 *dim.* *mp* A♭Δ7 A♭  
 こ さ わ や か な か ぜ が つ つ む  
 こ っ く り あ げ る よ す て き な ゲ ー ム  
 つ な が る こ  
 あ お い う み と た か



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Vo.   
 る と き す な の さ あ ひ と つ に な れ ー と こ わ か は  
 い ー そ ら の け し き が ひ ま つ て る よ ー

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39

Picc. *mf* *cresc.*

Fl.1 *mf* *cresc.*

Fl.2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Trp. 1 *mf* *cresc.*

Trp. 2 *mf* *cresc.*

Trp. 3 *mf* *cresc.*

Hrn. 1 *mf* *cresc.*

Hrn. 2 *mf* *cresc.*

Hrn. 3 *mf* *cresc.*

Trb. 1 *mf* *cresc.*

Trb. 2 *mf* *cresc.*

B. Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Tub. *mf* *cresc.*

St. B. *mf* *cresc.*

Timp. *f*

Glock. *mf* *Fill in*

Drs. *mf*

L. Perc. *mf*

Vo. *A7* *Dm* *D/C* *Gm* *Gm7/F#* *Gm7/F* *E♭/C* *C*

こばたけが こんぼれ フルパワー あなたま で みんなの エール がとどく



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Vo.   
 F A7 Dm D Gm7 F A Bb Eb C F#   
 と き め き か が や き ゆ う き と き ほ う み ら い に ひ び け



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Vo.   
 Fm7 E<sup>b</sup> G A<sup>b</sup>Δ7 Am7<sup>(65)</sup> B<sup>b</sup> C F A<sup>b</sup> E

ー え を だ し て イエーイ イエーイ と こ わ か は ー ば た け が

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68 3C

Vo. *Dm* *D* *Gm* *Gm7* *Gm7* *Bb* *C* *F* *A7*

ー ん ば れ フ ル パ ワ ー あ な た ま ー で み ん な の - エ ー ル - が と - ど く - と き め き か - が や き ゆ

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4C

The musical score is arranged in two systems. The first system covers measures 1-75, and the second system starts at measure 76. The instrumentation includes Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Sub-Euphonium, Snare Drum, Cymbals, and Bass Drum. The score features a variety of rhythmic patterns and dynamic markings, with crescendos leading to fortissimo passages. A rehearsal mark '4C' is placed above the score at measure 76.

Dm                    D                    Gm7                    E/A                    Bb                    Bb/C                    C                    F                    A7                    Dm  
 う き と き ほ う み ら い に ひ び と こ わ か は ー ば た け が ー ん ば れ



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4C

83

Picc. *mf* *cresc.* *f*

Fl.1 *mf* *cresc.* *f*

Fl.2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Trp. 1 *mf* *cresc.* *f*

Trp. 2 *mf* *cresc.* *f*

Trp. 3 *mf* *cresc.* *f*

Hrn. 1 *mf* *cresc.* *f*

Hrn. 2 *mf* *cresc.* *f*

Hrn. 3 *mf* *cresc.* *f*

Trb. 1 *mf* *cresc.* *f*

Trb. 2 *mf* *cresc.* *f*

B. Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tub. *mf* *cresc.* *f*

St. B. *mf* *cresc.* *f*

Timp. *mf* *fp* *f*

Glock. *mf* *fp* *f*

Drs. *mf* *Fill in*

L. Perc. *mf*

Vo. *D* *Gm* *Gm7* *Gm7* *Bb* *C* *F* *A7*

フルワ－ あな たま－で みん な の－エ－ル－ が と－ど く－ と き め き か－ が や き ゆ

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90

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

B. Trb.

Euph.

Tub.

St. B.

Timp.

Glock.

Drs.

L. Perc.

Vo.

Dm D Gm7 E A B♭ E♭ C F

う き と き ほーう み ら い に ひ び け

Ending

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The score is organized into systems for the following instruments:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl.
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn.1
- Hrn.2
- Hrn.3
- Trb.1
- Trb.2
- B.Trb.
- Euph.
- Tub.
- St.B.
- Timp.
- Glock.
- Drs.
- L.Perc.
- Vo.

Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). The score includes a section labeled "Ending" and a bass line at the bottom with chord symbols: F, Eb, Db, Eb, F.